

# MASON BYNES

Composer. Vocalist. Mixed-Media Artist.

[masonbynes.org](http://masonbynes.org) / 832-419-0801 / [mbynes30@gmail.com](mailto:mbynes30@gmail.com)

## EDUCATION

- M.M. Music Composition, Boston Conservatory at Berklee, Boston, MA, 2021  
Conservatory Scholarship Recipient
- B.M Music Composition, University of North Texas, Denton, TX, 2019  
Magna Cum Laude, Pi Kappa Lambda Music Honor Society Member, Outstanding Undergraduate Award

## COMPOSITIONS

- (2023) 4' **Epiphanytide**, for SSSAATTBB voices, commissioned by Emmanuel Music
- (2022) 15' **Three Dialogues**, for SSAATTBB choir, commissioned by Philadelphia Chamber Music Society and premiered by Pine Forge Academy Choir
- (2022) 8' **PONG**, for oboe and bassoon, commissioned by Double Reed Dish Society
- (2022) 15' **For My Mother, and the Mother I Am**, for soprano and piano accompaniment, commissioned by Boston Art Song Society
- (2022) 11' **Spring, Sprang, Sprung**, for chamber orchestra, commissioned by Parlando
- (2021) 8' **Two Stepping**, for wind quintet and cowboy boots, commissioned by WindSync
- (2021) 3' 30" **Music for Meditation**, for Double Bass and vocal back track, commissioned by Discover Double Bass LLC
- (2021) 6' 30" **If Singing is Free**, for SATB voices, violin, cello, and piano accompaniment, commissioned by North End Music and Performing Arts (NEMPAC)
- (2021) 5' 30" **Songs for the People**, for soprano and piano accompaniment, commissioned by the National Association of Teachers of Singing (NATS) (5 min and 30 sec)
- (2020) 5' **Broomsticks**, for classical guitar, commissioned and performed by Ex-Aequo
- (2020) 11' 30" **Dowland Impressions**, for soprano and classical guitar, commissioned and performed by Lumedia Musicworks
- (2020) 3' 30" **The [WRECK]oning**, for solo bass, commissioned and performed by Bass Players for Black Composers
- (2020) 2' **250 Candles**, for string trio (miniature), commissioned and performed by The Amorsima Trio
- (2020) 10' 30" **For Rosa**, for brass quartet, commissioned and performed by The Westerlies Inc.
- (2020) 3' **Nebula**, for SSAATTBB Choir, commissioned and performed by Nightingale Vocal Ensemble
- (2020) 3' 30" **The House**, for tenor and piano accompaniment, performed by members of Promenade Opera Project, Lyric Opera of Chicago and Dallas Opera
- (2019) 4' 30" **Dry**, song for short film directed by Claire DeJarnett
- (2019) 8' **Pleiades**, electroacoustic work
- (2019) 4' **Hades**, for double bass and piano
- (2019) 4' **Prayer to Persephone**, for soprano, viola and piano
- (2019) 5' **Incipient Sonority**, for SSA choir and handbells
- (2018) 4' **Following Orpheus**, electroacoustic work

- (2018) 6'               **ZEUS**, for three electric guitars, electric bass and drum set chamber ensemble
- (2017) 3'               **Annie**, music and sound design for short film under mentorship of Bruce Broughton
- (2017) 8' 30"           **Persephone**, for solo cello
- (2017) 4'               **Somebody Else**, originally by the 1975, pop arrangement commissioned by the UNT Green Tones A Capella vocal group

### **PERFORMANCE EXPERIENCE**

#### BOSTON POPS HOLIDAY SINGERS DECEMBER 2021 AND DECEMBER 2022

Directed by Keith Lockhart- performed with an octet of Boston based vocalist for December matinee concerts

#### ODYSSEY OPERA: ARNOLD ROSNER'S THE CHRONICLE OF NINE JANUARY 2020

Directed by Gil Rose and artistically led by Linda Osborn

#### NIGHTINGALE 2019 - 2020 SEASON

Boston based vocal ensemble that curates multi-media performances

#### BOSTON POPS HOLIDAY TOUR 2019

Directed by Keith Lockhart- performed with The Metropolitan Chorale whom accompanied the Boston Pops

#### THE METROPOLITAN CHORALE 2019

Directed by Lisa Graham- performed Janacek's *Amarus*, Kodaly's *Budavari Te Deum*, and Mendelssohn's *Die erste Walpurgisnacht*

#### COLLEGIUM 2018-2019

University of North Texas Early music ensemble directed under Dr. Richard Sparks. Performed at The Boston Early Music Festival

#### AVENUE C 2018-2019

University of North Texas Vocal Jazz ensemble. Received Downbeat Award and performed at Denton Jazz festival

#### A CAPELLA CHOIR 2017-2018

Top collegiate/touring vocal ensemble at the University of North Texas- directed under Dr. Allen Hightower

#### UNIVERSITY SINGER'S ENSEMBLE 2015-2016 // 2016-2017

-Directed under Dr. Greg Hobbs (2015-2016)

-Directed under Dr. Richard Sparks (2016-2017)

#### UNT GRAND CHORUS ENSEMBLE

April 27th, 2016: Performed Hadyn's Creation with Dr. Carol Wilson, Dr. Steven Morscheck, and Dr. William Joyner

April 26th, 2017: Performed Puccini's Turandot with guest artists- grammy award winning soprano Molly Fillmore, Dr. Steven Austin, and Arnold Rawls who performed the role of "Kalaf" at the Met production

#### UNT OPERA 2016-2017 SEASON

- Mozart's *Marriage of Figaro*: peasant girl- sang "Amanti Costanti"

- Rossini's *La Cenerentola*: Tisbe

- Poulenc's *Dialogue of the Carmelites*

#### DALLAS CHORAL FEST JUNE 2017

Collegiate and professional level vocal ensemble accompanied by the Dallas Symphony Orchestra- directed under Highland Presbyterian Church Choir Director, Greg Hobbs. Performed Verdi's *Stabat Mater* and Poulenc's *Gloria*

## DALLAS CHORAL FEST JANUARY 2018

Collegiate and professional level vocal ensemble accompanied by the Dallas Symphony Orchestra- directed under Highland Presbyterian Church Choir Director, Greg Hobbs. Performed Poulenc's *Stabat Mater* and Herbert Howells' *Hymnus Paradisi*

## DALLAS CHORAL FEST MAY 2019

Collegiate and professional level vocal ensemble accompanied by the Dallas Symphony Orchestra- directed under Highland Presbyterian Church Choir Director, Greg Hobbs. Performed Mozart's *Mass in C minor*

## SELECTED COMMISSIONS

National Association of Teachers of Singing (NATS): commissioned for vocal work "Songs for the People" as a part of NATS Inaugural Mentor Program, with composer Tom Cipullo serving as mentor

Ex Aequo: commissioned for piece, "Broomsticks", written for solo classical guitar. This composition was later arranged for the Austin Classical Guitar, the St. Louis Classical Guitar Society, and Cleveland Classical Guitar Society's education programs - distributed to 50 - 100 public school students 12/20

Lumedia Musicworks 12/20  
Commissioned for work, "Dowland Impressions", written for soprano and classical guitar for virtual performance and development of music video.

The Westerlies 3/20 - 9/20  
Commissioned for work "For Rosa," for New York based brass ensemble with performances at Festival of New Trumpet Music (FON'T) and at commemorative celebration of Rosa Parks at the Rosa Parks Museum in Montgomery, AL

Inaugural Bouman Fellow 5/20  
Presented by female composer collective, Kinds of Kings. Commissioned to write a 10 minute work for The Nouveau Classical Project in Brooklyn, New York on May 20th, 2020. (Postponed due to covid)

Arlington High School's "Tonal Eclipse" 6/2019  
Commissioned to write arrangement of Me Too, by Meghan Trainor and Stronger by Britney Spears for high school a cappella group competition season.

Treitsch Memorial United Methodist Church Music Ministry 8/2018  
Commissioned for arrangement of "Seasons of the Soul," for church choir and small orchestral ensemble.

The Green Tones 8/2017  
Commissioned by The University of North Texas's award winning a capella group, The Green Tones for an arrangement of "Somebody Else", originally by the 1975. This commission was adapted into a music video with 2.9k views on Youtube and 16.7k views through social media platforms.

## PUBLICATIONS/ PRESS

"Mason Bynes discusses The Power and Beauty of Process" — self written article published by UK blog series, Illuminate Women's Music (Link: <https://www.illuminatewomensmusic.co.uk/illuminate-blog/mason-bynes-discusses-the-power-and-beauty-of-process>)

"Composing for those who cannot: Mason Bynes is using her compositions to champion for others" — Boston's The Scope Magazine (article) by Claire Joy Moss (Link: <https://thescopeboston.org/7132/q-a-changemakers/composing-for-those-who-cannot-mason-bynes-is-using-her-compositions-to-champion-for-others/>)

“Tenacity Takes Root”- The North Texan magazine- story presented by Erin Cristales (Link: <https://northtexan.unt.edu/issues/2019-fall/tenacity-takes-root>) 2019

“Despite Accident, Show will go on for UNT alumna” - North Texas Daily (article) by Bridnee Bizzor (Link: <https://www.ntdaily.com/despite-accident-the-show-will-go-on-for-unt-alumna/>) 2019

“UNT Grad Mason Bynes Who Lost 2 Fingers in Car Crash Keeps Piano...” - DFW CBS news- story presented by Jennifer Lindgren (Link: <https://dfw.cbslocal.com/2019/06/03/unt-grad-mason-bynes-who-lost-2-fingers-in-car-crash-keeps-piano-playing-music-composing-dreams-alive/>) 2019

“UNT Music Composition Major Overcoming the Odds After Car Crash”- DFW NBC news- story presented by Seth Voorhees. (Link: <https://www.nbcdfw.com/news/local/UNT-Music-Composition-Major-Overcoming-the-Odds-After-Car-Crash-509458111.html>) 2019

“UNT Composition Major Finished Degree Despite Setbacks”- The Denton Chronicle-story presented by Jenna Duncan. (Link: [https://dentonrc.com/news/unt-composition-major-finishes-degree-despite-setbacks/article\\_9c5e5623-6daa-5bb9-9a02-84a5ebd5d2d0.html](https://dentonrc.com/news/unt-composition-major-finishes-degree-despite-setbacks/article_9c5e5623-6daa-5bb9-9a02-84a5ebd5d2d0.html)) 2019

## AWARDS

The Conservatory Scholarship February 2019 - Present  
Granted scholastic scholarship for major of music in composition program at The Boston Conservatory. The Conservatory Scholarship is awarded to incoming students and is based primarily on artistic merit.

Downbeat Award March 2019  
UNT's Avenue C vocal jazz ensemble won best performance for their recording of Mason Byner's arrangement of “Plastic” by Moses Sumney, as well as the performance of “Bli-Blip,” original song by Darmon Meader.