

MASON BYNES

Composer | Vocalist | Multimedia Artist
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EDUCATION

- M.M. Music Composition, Boston Conservatory at Berklee, Boston, MA, 2021
Conservatory Scholarship Recipient
- B.M Music Composition, University of North Texas, Denton, TX, 2019
Magna Cum Laude, Pi Kappa Lambda Music Honor Society Member
Outstanding Undergraduate Award

COMPOSITIONS

- (2023) 4' **Epiphanytide**, motet for SSSAATTBB choir, commissioned and premiered by Emmanuel Music
- (2022) 15' **Three Dialogues**, for SSAATTBB choir and piano accompaniment, commissioned and premiered by the Philadelphia Chamber Music Society
- (2022) 15' **For My Mother, and the Mother I Am**, for soprano and piano accompaniment, commissioned and premiered by Boston Art Song Society
- (2022) 11' **Spring, Sprang, Sprung**, for chamber orchestra, commissioned and premiered by Parlando
- (2021) 8' **Two Stepping**, for wind quintet and cowboy boots, commissioned by and premiered WindSync
- (2021) 3' 30" **Music for Meditation**, for Double Bass and vocal back track, commissioned and premiered by Discover Double Bass LLC
- (2021) 6' 30" **If Singing is Free**, for SATB voices, violin, cello, and piano accompaniment, commissioned and premiered by North End Music and Performing Arts (NEMPAC)
- (2021) 5' 30" **Songs for the People**, for soprano and piano accompaniment, commissioned by the National Association of Teachers of Singing (NATS)
- (2020) 5' **Broomsticks**, for classical guitar, commissioned and premiered by Ex-Aequo

- (2020) 11' 30" **Dowland Impressions**, for soprano and classical guitar, commissioned and premiered by Lumedia Musicworks
- (2020) 3' 30" **The [WRECK]oning**, for solo bass, commissioned and premiered by Bass Players for Black Composers
- (2020) 2' **250 Candles**, for string trio (miniature), commissioned and premiered by The Amorsima Trio
- (2020) 10' 30" **For Rosa**, for brass quartet, commissioned and premiered by The Westerlies Inc.
- (2020) 3' **Nebula**, for SSAATTBB Choir, commissioned and premiered by Nightingale Vocal Ensemble
- (2020) 3' 30" **The House**, for tenor and piano accompaniment, performed by members of Promenade Opera Project, Lyric Opera of Chicago and Dallas Opera
- (2019) 4' 30" **Dry**, song for short film directed by Claire DeJarnett
- (2019) 8' **Pleiades**, electroacoustic work
- (2019) 4' **Prayer to Persephone**, for soprano, viola and piano
- (2019) 5' **Incipient Sonority**, for SSA choir and handbells
- (2018) 4' **Following Orpheus**, electroacoustic work
- (2018) 6' **ZEUS**, for three electric guitars, electric bass and drum set chamber ensemble
- (2017) 8' 30" **Persephone**, for solo cello (three movements)

LECTURES, SPEECHES, INTERVIEWS, AND PUBLICATIONS

- February 2023 "The Power and Beauty of Process" lecture/masterclass and composition residency at Cornell University, supported by Sparks & Wiry Cries (performance of "Three Dialogues")
- February 2023 Featured in Emmanuel Music Podcast, Bach Lab in an interview promoting the premiere of new motet "Epiphanytide"

- October 2022 25th African American Art Song Alliance Conference, led by University of California-Irvine's Dr. Darryl Taylor. "Songs for the People" featured in a evening concert, followed by composer round table discussion
- July 2022 Omni Foundation interview with guitarist, Brig Urias, promoting new guitar work, "Broomsticks"
- October 2021 Featured in Boston's experimental digital magazine, "The Scope", in an article written by reporter Claire Joy Moss, giving a composition career overview
- June 2021 "The Power and Beauty of Process" lecture/masterclass as composer in residence with Bass Players for Black Composers
- June 2021 Contributed article, The Power and Beauty of Process, for Illuminate Women's Music, a UK based project that promotes the work of emerging women composers and performers
- May 2021 Interview with Angelica Campbell from Austin Classical Guitar, promoting latest guitar work "Broomsticks" later arranged for guitar quartet by Virtual Guitar Orchestra and premiered at ACG's 30th Season Finale
- April 2021 University of North Texas College of Music Spring Commencement speech
- October 2020 BBC Radio 3 interview with bassist Brooke Simpson and pianist Erin Black from National Youth Orchestra of Great Britain, promoting their performance of "Hades" at the Royal Festival Hall

PERFORMANCE EXPERIENCE

- December 2021-present Boston Pops Holiday Shows, directed by Keith Lockhart- perform with Holiday Pops Singers (octet), coached by Director Lisa Graham for December matinee concerts
- January 2020 Performed chorus role of Arnold Rosner's opera, "The Chronicle of Nine", Directed by Gil Rose and artistically led by Linda Osborn

- October 2020 - May 2021 Vocalist and composer featured in first virtual season during the Covid-19 pandemic for Nightingale Vocal Ensemble, a chorus that curates multimedia performances
- December 2019 Boston Pops Holiday Tour (New England), directed by Keith Lockhart, performing with Boston's Metropolitan Chorale, directed by Lisa Graham
- September 2019 - March 2020 Metropolitan Chorale, directed by Lisa Graham-performed Janacek's *Amarus*, Kodaly Budavari's *Te Deum*, and Mendelssohn's *Die rest Walpurgisnacht*
- June 2019 Dallas Choral Fest, professional level vocal ensemble accompanied by the Dallas Symphony Orchestra-directed under Highland Presbyterian Church Choir Director, Greg Hobbs. Performed Mozart's Mass in C minor
- September 2018 - June 2019 Collegium, University of North Texas Early music ensemble directed under Dr. Richard Sparks. Performed at The Boston Early Music Festival
- September 2018- May 2019 Avenue C, University of North Texas Vocal Jazz ensemble directed by Marion Powers Received Downbeat Award and performed at Denton Jazz festival
- June 2018 Dallas Choral Fest, professional level vocal ensemble accompanied by the Dallas Symphony Orchestra-directed under Highland Presbyterian Church Choir Director, Greg Hobbs. Performed Poulenc's *Stabat Mater* and Herbert Howells' *Hymnus Paradisi*
- September 2017- May 2018 A Capella Choir: top collegiate/touring vocal ensemble at the University of North Texas- directed under Dr. Allen Hightower
- June 2017 Dallas Choral Fest, professional level vocal ensemble accompanied by the Dallas Symphony Orchestra-directed under Highland Presbyterian Church Choir

Director, Greg Hobbs. Performed Verdi's *Stabat Mater* and Poulenc's *Gloria*

September 2016 - April 2017 University of North Texas Grand Chorus Ensemble, directed by David Itkin, performed Puccini's *Turandot* with guest artists- grammy award winning soprano Molly Fillmore, Dr. Steven Austin, and Arnold Rawls who performed the role of "Kalaf " in the Met's production

September 2016 - May 2017 University of North Texas Opera Productions:
- Mozart's *Marriage of Figaro*: peasant girl - performed "Amanti Costanti"
- Rossini's *La Cenerentola*: Tisbe
- Poulenc's *Dialogue of the Carmelites*: chorus

September 2015 - April 2016 University of North Texas Grand Chorus Ensemble, directed by David Itkin, performed Hadyn's *Creation* with Dr. Carol Wilson, Dr. Steven Morsheck, and Dr. William Joyner